

PRESS RELEASE – WORLDCON 76 ANNOUNCES 2018 HUGO AWARD FINALISTS

Worldcon 76 in San Jose, the 76th World Science Fiction Convention

San Jose, California

August 16-20, 2018

press@worldcon76.org

<http://www.worldcon76.org/press>

FOR IMMEDIATE RELEASE

Saturday, March 31, 2018

San Jose, California, USA - the finalists for the 2018 Hugo Awards, John W. Campbell Award for Best New Writer, and the World Science Fiction Society (WSFS) Award for the Best Young Adult Book were announced on Saturday, March 31, 2018, at 12 Noon PDT. The announcement was made live to social media, including the Twitter and Facebook accounts of Worldcon 76, and via the Worldcon 76 website.

1813 valid nominating ballots (1795 electronic and 18 paper) were received and counted from the members of the 2017, 2018, and 2019 World Science Fiction Conventions. For the 1943 Retrospective Hugo Awards, 204 valid nominating ballots (192 electronic and 12 paper) were received.

The final ballot to select this year's winners will open in April 2018, and will be open to all full Attending and Supporting members of Worldcon 76. The winners of the 2018 Hugo Awards will be announced at a highlighted formal ceremony at the convention, on the evening of Sunday, August 19.

The Hugo Awards are the premier award in the science fiction genre, honoring science fiction literature and media as well as the genre's fans. The Awards were first presented at the 1953 World Science Fiction Convention in Philadelphia (Philcon II), and they have continued to honor science fiction and fantasy notables for well over 60 years.

The finalists are:

2018 Hugo Awards

Best Fan Artist

Geneva Benton
Grace P. Fong
Maya Hahto
Likhain (M. Sereno)
Spring Schoenhuth
Steve Stiles

Best Fan Writer

Camestros Felapton
Sarah Gailey
Mike Glyer
Foz Meadows
Charles Payseur
Bogi Takács

Best Fancast

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe

Ditch Diggers, presented by Mur Lafferty and Matt Wallace

Fangirl Happy Hour, presented by Ana Grilo and Renay William

Galactic Suburbia, presented by Alisa Krasnostein, Alexandra Pierce and Tansy Rayner Roberts;
produced by Andrew Finch

Sword and Laser, presented by Veronica Belmont and Tom Merritt

Verity!, presented by Deborah Stanish, Erika Ensign, Katrina Griffiths, L.M. Myles, Lynne M. Thomas, and
Tansy Rayner Roberts

Best Fanzine

File 770, edited by Mike Glyer

Galactic Journey, edited by Gideon Marcus

Journey Planet, edited by Team Journey Planet

nerds of a feather, flock together, edited by The G, Vance Kotrla, and Joe Sherry

Rocket Stack Rank, edited by Greg Hullender and Eric Wong

SF Bluestocking, edited by Bridget McKinney

Best Semiprozine

Beneath Ceaseless Skies, editor-in-chief and publisher Scott H. Andrews

The Book Smugglers, edited by Ana Grilo and Thea James

Escape Pod, edited by Mur Lafferty, S.B. Divya, and Norm Sherman, with assistant editor Benjamin C.
Kinney

Fireside Magazine, edited by Brian White and Julia Rios; managing editor Elsa Sjunneson-Henry; special
feature editor Mikki Kendall; publisher & art director Pablo Defendini

Strange Horizons, edited by Kate Dollarhyde, Gautam Bhatia, A.J. Odasso, Lila Garrott, Heather
McDougal, Ciro Faienza, Tahlia Day, Vanessa Rose Phin, and the *Strange Horizons* staff

Uncanny Magazine, edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Julia Rios;
podcast produced by Erika Ensign & Steven Schapansky

Best Professional Artist

Galen Dara

Kathleen Jennings

Bastien Lecouffe Deharme

Victo Ngai

John Picacio

Sana Takeda

Best Editor - Short Form

John Joseph Adams

Neil Clarke

Lee Harris

Jonathan Strahan

Lynne M. Thomas & Michael Damian Thomas

Sheila Williams

Best Editor - Long Form

Sheila E. Gilbert

Joe Monti

Diana M. Pho

Devi Pillai

Miriam Weinberg

Navah Wolfe

Best Dramatic Presentation - Short Form

Black Mirror: "USS Callister," written by William Bridges and Charlie Brooker, directed by Toby Haynes (House of Tomorrow)

"The Deep" [song], by Clipping (Daveed Diggs, William Hutson, Jonathan Snipes)

Doctor Who: "Twice Upon a Time," written by Steven Moffat, directed by Rachel Talalay (BBC Cymru Wales)

The Good Place: "Michael's Gambit," written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television)

The Good Place: "The Trolley Problem," written by Josh Siegal and Dylan Morgan, directed by Dean Holland (Fremulon / 3 Arts Entertainment / Universal Television)

Star Trek: Discovery: "Magic to Make the Sanest Man Go Mad," written by Aron Eli Coleite & Jesse Alexander, directed by David M. Barrett (CBS Television Studios)

Best Dramatic Presentaton - Long Form

Blade Runner 2049, written by Hampton Fancher and Michael Green, directed by Denis Villeneuve (Alcon Entertainment / Bud Yorkin Productions / Torridon Films / Columbia Pictures)

Get Out, written and directed by Jordan Peele (Blumhouse Productions / Monkeypaw Productions / QC Entertainment)

The Shape of Water, written by Guillermo del Toro and Vanessa Taylor, directed by Guillermo del Toro (TSG Entertainment / Double Dare You / Fox Searchlight Pictures)

Star Wars: The Last Jedi, written and directed by Rian Johnson (Lucasfilm, Ltd.)

Thor: Ragnarok, written by Eric Pearson, Craig Kyle, and Christopher Yost; directed by Taika Waititi (Marvel Studios)

Wonder Woman, screenplay by Allan Heinberg, story by Zack Snyder & Allan Heinberg and Jason Fuchs, directed by Patty Jenkins (DC Films / Warner Brothers)

Best Graphic Story

Black Bolt, Volume 1: Hard Time, written by Saladin Ahmed, illustrated by Christian Ward, lettered by Clayton Cowles (Marvel)

Bitch Planet, Volume 2: President Bitch, written by Kelly Sue DeConnick, illustrated by Valentine De Landro and Taki Soma, colored by Kelly Fitzpatrick, lettered by Clayton Cowles (Image Comics)

Monstress, Volume 2: The Blood, written by Marjorie M. Liu, illustrated by Sana Takeda (Image Comics)

My Favorite Thing is Monsters, written and illustrated by Emil Ferris (Fantagraphics)

Paper Girls, Volume 3, written by Brian K. Vaughan, illustrated by Cliff Chiang, colored by Matthew Wilson, lettered by Jared Fletcher (Image Comics)

Saga, Volume 7, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)

Best Related Work

Crash Override: How Gamergate (Nearly) Destroyed My Life, and How We Can Win the Fight Against Online Hate, by Zoe Quinn (PublicAffairs)

Iain M. Banks (Modern Masters of Science Fiction), by Paul Kincaid (University of Illinois Press)

A Lit Fuse: The Provocative Life of Harlan Ellison, by Nat Segaloff (NESFA Press)

Luminescent Threads: Connections to Octavia E. Butler, edited by Alexandra Pierce and Mimi Mondal (Twelfth Planet Press)

No Time to Spare: Thinking About What Matters, by Ursula K. Le Guin (Houghton Mifflin Harcourt)

Sleeping with Monsters: Readings and Reactions in Science Fiction and Fantasy, by Liz Bourke (Aqueduct Press)

Best Series

The Books of the Raksura, by Martha Wells (Night Shade)

The Divine Cities, by Robert Jackson Bennett (Broadway)

InCryptid, by Seanan McGuire (DAW)

The Memoirs of Lady Trent, by Marie Brennan (Tor US / Titan UK)

The Stormlight Archive, by Brandon Sanderson (Tor US / Gollancz UK)

World of the Five Gods, by Lois McMaster Bujold (Harper Voyager / Spectrum Literary Agency)

Best Short Story

"Carnival Nine," by Caroline M. Yoachim (*Beneath Ceaseless Skies*, May 2017)
"Clearly Lettered in a Mostly Steady Hand," by Fran Wilde (*Uncanny*, September 2017)
"Fandom for Robots," by Vina Jie-Min Prasad (*Uncanny*, September/October 2017)
"The Martian Obelisk," by Linda Nagata (*Tor.com*, July 19, 2017)
"Sun, Moon, Dust" by Ursula Vernon, (*Uncanny*, May/June 2017)
"Welcome to your Authentic Indian Experience™," by Rebecca Roanhorse (*Apex*, August 2017)

Best Novelette

"Children of Thorns, Children of Water," by Aliette de Bodard (*Uncanny*, July-August 2017)
"Extracurricular Activities," by Yoon Ha Lee (*Tor.com*, February 15, 2017)
"The Secret Life of Bots," by Suzanne Palmer (*Clarkesworld*, September 2017)
"A Series of Steaks," by Vina Jie-Min Prasad (*Clarkesworld*, January 2017)
"Small Changes Over Long Periods of Time," by K.M. Szpara (*Uncanny*, May/June 2017)
"Wind Will Rove," by Sarah Pinsker (*Asimov's*, September/October 2017)

Best Novella

All Systems Red, by Martha Wells (Tor.com Publishing)
"And Then There Were (N-One)," by Sarah Pinsker (*Uncanny*, March/April 2017)
Binti: Home, by Nnedi Okorafor (Tor.com Publishing)
The Black Tides of Heaven, by JY Yang (Tor.com Publishing)
Down Among the Sticks and Bones, by Seanan McGuire (Tor.Com Publishing)
River of Teeth, by Sarah Gailey (Tor.com Publishing)

Best Novel

The Collapsing Empire, by John Scalzi (Tor)
New York 2140, by Kim Stanley Robinson (Orbit)
Provenance, by Ann Leckie (Orbit)
Raven Stratagem, by Yoon Ha Lee (Solaris)
Six Wakes, by Mur Lafferty (Orbit)
The Stone Sky, by N.K. Jemisin (Orbit)

2018 Associated Awards (not Hugos)

John W. Campbell Award for Best New Writer

Katherine Arden
Sarah Kuhn
Jeannette Ng
Vina Jie-Min Prasad
Rebecca Roanhorse
Rivers Solomon

The World Science Fiction Society (WSFS) Award for Best Young Adult Book

Akata Warrior, by Nnedi Okorafor (Viking)
The Art of Starving, by Sam J. Miller (HarperTeen)
The Book of Dust: La Belle Sauvage, by Philip Pullman (Knopf)
In Other Lands, by Sarah Rees Brennan (Big Mouth House)
A Skinful of Shadows, by Frances Hardinge (Macmillan UK / Harry N. Abrams US)
Summer in Orcus, written by T. Kingfisher (Ursula Vernon), illustrated by Lauren Henderson (Sofawolf Press)

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Worldcon 76 in San Jose is the 2018 World Science Fiction Convention ("Worldcon"). The first Worldcon was held in New York City in 1939 and Worldcons have been held annually since then except for 1942-45 when there was no event due to World War II. Worldcon 76's Guests of Honor are writers Spider Robinson and Chelsea Quinn Yarbro, artist John Picacio, musician Frank Hayes, and fans Pierre & Sandy Pettinger.

For more details about the convention or to purchase memberships, visit www.worldcon76.org. Send press questions, or requests to be removed from the Worldcon76 press release mailing list, to press@worldcon76.org. Send general queries to info@worldcon76.org. "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. Worldcon 76 is sponsored by SFSFC, Inc., a 501(c)(3) organization.